



Hi there,

It's that time of year again and the 2010 New Zealand International Film Festival is rapidly approaching. We are delighted to be in the process of finalising our programme and eager to inform you in advance of the wonderful selection of Latin American and Spanish related films that we hope will interest you.

In this year's programme we have two Argentinean feature films including *Extraordinary Stories* and *Puzzle*, and a documentary called *The Peddler*. Our Brazilian selection includes *I Travel Because I Have To, I Return Because I Love You* along with two documentaries; *Secrets of the Tribe* and *Waste Land*. We have a Chilean documentary called *Nostalgia for the Light*, a Colombian feature; *The Wind Journeys*, two Mexican features; *Alamar* and *Revolución*, and the Peruvian feature, *Undertow*. Lastly, our programme also includes three Spanish productions; *25 Carat*, *Cell 211* and *Agora*.

Please read the information attached to find out more about these films. We will have scheduling information available online and on the street when our programme is launched on **Wednesday 16th June**.

I would also like to let you know that we offer a special Group Discount for bookings of 20 tickets or more per session. You will be able to book your tickets once the Festival programme is launched and the dates, venues and session times have been confirmed. Our programme and website ([www.nzff.co.nz](http://www.nzff.co.nz)) will contain booking information from June 16. I always advise the public to book in advance to avoid any disappointment (especially for large groups that want to sit together).

Lastly, we would greatly appreciate your support in spreading the word about these films. If you or any of your networks have a publication, (e-)newsletter, website or other forms of online communication, and you would like to include some information about these films, I would be more than happy to supply you with images and screening details when available.

Please do not hesitate to contact us if you have any queries.

Thank you and kind regards,

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#### **New Zealand International Film Festival 2010**

Auckland, July 8 – 25  
Wellington, July 16 – August 1  
Dunedin, July 23 – August 8  
Christchurch, July 29 – August 15  
Palmerston North, August 5 – 22  
Hamilton, August 12 – 29  
Napier, August 18 – September 5  
Tauranga, August 26 – September 8  
New Plymouth, September 2 – 15  
Nelson, September 9 – 23  
Greymouth, October 4 – 10  
Masterton, October 13 – 27  
Gisborne, October 28 – November 10  
Whangarei, November 4 – 17  
Kerikeri, November 11 – 24

For more information and extra updates, check out our website at [www.nzff.co.nz](http://www.nzff.co.nz). You can sign up to 'My Festival' and receive the first word on all the latest Festival updates including title announcements, visiting filmmakers and not to mention fantastic Festival-related competitions and giveaways. You can also keep in touch with The 2010 New Zealand International Film Festival via [Facebook](#) and [Twitter](#).

#### **THE NEW ZEALAND FILM FESTIVAL TRUST**

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## ARGENTINEAN FEATURES

### *Extraordinary Stories*

*Historias extraordinarias*

Argentina 2008, 245m  
Director/Screenplay: Mariano Llinás  
Festivals: Vancouver 2009



This Argentinean epic is the ultimate shaggy dog tale, a vast entertaining compendium of stories within stories, equal parts modernist yarn and noirish mystery. "Pleasantly intoxicating." — *LA Weekly*

"Extraordinary Stories breathes freedom, and even if it's only a sidestep in film history it's well worth the detour." — *Quintín, Cinema Scope*

In Spanish with English subtitles

### *Puzzle*

*Rompecabezas*

Argentina/France 2009, 88m  
Director: Natalia Smirnoff  
Festivals: Berlin 2010



This astutely observed, wryly gracious little film tells the tale of a 50-year-old wife and mother who discovers richly deserved respite from domestic routine in her remarkable newfound skill with giant jigsaw puzzles.

"Delicate... a low-key charmer for audiences open to its honest subtleties, boosted in no small part by Maria Onetto's beautifully modulated performance." — *Jay Weissberg, Variety*

In Spanish with English subtitles

## ARGENTINEAN DOCUMENTARY

### *The Peddler*

*El ambulante*

Argentina 2009, 84m  
Directors: Eduardo de la Serna, Lucas Marcheggiano, Adriana Yurcovich  
Festivals: Amsterdam Documentary 2009; San Francisco 2010



This gentle documentary follows a grandfatherly Argentinean who earns a living travelling from pueblo to pueblo making and showing action movies featuring the locals. "Extraordinary... a real charmer." — *Variety*

In Spanish with English subtitles



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## BRAZILIAN FEATURE

### *I Travel Because I Have To, I Return Because I Love You*

*Viajo porque preciso, volto porque te amo*

Brazil 2009, 72m

Directors: Marcelo Gomes, Karim Ainouz

Festivals: Venice 2009

A road trip through the beautiful Brazilian North East takes on the trajectory of a journey through personal desolation in this exquisite, ultimately glorious film. "Utterly unpretentious and deeply touching." — *Variety*

In Portuguese with English subtitles



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## BRAZILIAN DOCUMENTARIES

### *Secrets of the Tribe*

Brazil/UK 2009, 94m

Director: José Padilha

Festivals: Sundance 2010

Startling doco about academic views of tribal life in the Amazon.

"The field of anthropology goes under the magnifying glass in this fiery investigation of the seminal research on Yanomami Indians." — Sundance Film Festival

In English, Spanish, French and Portuguese, with English subtitles



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### *Waste Land*

UK/Brazil 2010, 98m

Director: Lucy Walker

Festivals: Sundance, Berlin 2010

**Audience Award (World Cinema Documentary), Sundance Film Festival 2010**

Brazilian art star Vik Muniz recycles garbage to make gigantic portraits of Rio's amazingly upbeat garbage recyclers in this inspiring Sundance Audience Award-winning doco. Featuring music by Moby.

"Vibrant, colourful, majestically shot, the Sundance-award-winning documentary deserves the accolades it has reaped." — Gayle MacDonald, *The Globe and Mail*

In English and Portuguese, with English subtitles



## CHILEAN DOCUMENTARY

### *Nostalgia for the Light*

*Nostalgia de la luz*

Chile/France/Spain/Germany 2010, 90m  
Director: Patricio Guzmán  
Festivals: Cannes (Special Screenings) 2010

Astronomy, archaeology and history are mesmerisingly interwoven and juxtaposed in this visually breathtaking meditation on his country's far distant and more recent past by the remarkable Chilean non-fiction filmmaker Patricio Guzman (*The Battle of Chile*).



"Electrifying and unexpected." — Deborah Young, *Hollywood Reporter*

In Spanish and English, with English subtitles



## COLOMBIAN FEATURE

### *The Wind Journeys*

*Los viajes del viento*

Colombia 2009, 117m  
Director: Ciro Guerra  
Festivals: Cannes (Un Certain Regard), Toronto, London 2009; Rotterdam, San Francisco 2010

The wild splendours of the Colombian landscape form a spectacular backdrop for the odyssey of a tough old accordion player and a young wannabe musician. "Deeply affecting and boldly unsentimental." — *Macleans*



In Spanish with English subtitles

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## PERUVIAN FEATURE

### *Undertow*

*Contracorriente*

Peru/Colombia/France/Germany 2009, 100m  
Director: Javier Fuentes-León  
Festivals: San Sebastián 2009; Sundance 2010

**Audience Award (World Cinema), Sundance Film Festival 2010**

This sensuous, sun-drenched fable tells of a macho small-town fisherman dividing his attention between his adoring wife and the handsome, bohemian outsider who becomes his lover.



"Strikingly photographed to accentuate the majestic Peruvian coastline, this sexy, haunting love story transcends place and time." — Sundance Film Festival

In Spanish with English subtitles



## MEXICAN FEATURES



### **Alamar** aka To the Sea

Mexico 2009, 73m  
Director: Pedro González-Rubio  
Festivals: Toronto 2009; Rotterdam, Berlin, San Francisco 2010

#### **Tiger Award, International Film Festival Rotterdam 2010**



In this lyrically simple film a five-year-old city boy is introduced to the traditional fisherman's life of his father and grandfather as they pass a summer at work and play in the pristine waters of the Mexican Caribbean.

"I was inspired by the simplicity of happiness." — Pedro González-Rubio

In Spanish and Italian, with English subtitles

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### **Revolución**

Mexico 2010, 100m  
Directors: Fernando Eimbcke, Patricia Riggen,  
Gael García Bernal, Amat Escalante, Carlos  
Reygadas. Mariana Chenillo, Gerardo Naranjo,  
Rodrigo Plá, Diego Luna, Rodrigo García

Festivals: Berlin, Cannes (Critics' Week) 2010



"A magnificent crash course in the who's who of contemporary Mexican directors, *Revolución* celebrates the centenary of the Mexican revolution in 10 short tales... All together they add up to a satisfying portrait of the spirit of the times. The revolution that overthrew the country's dictatorial president resulted in violent upheaval and dramatic change." — Deborah Young, *Hollywood Reporter*

In Spanish with English subtitles

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## SPANISH FEATURES

### 25 Carat 25 kilates

Spain 2009, 86m  
Director: Patxi Amezcuá  
Festivals: Karlovy Vary, Toronto 2009

A gritty romantic thriller set on the mean streets and alleys of Barcelona, *25 Carat* delivers classic, character-driven pulp fiction.

“The real thing... down-to-earth, wiry and taut.” — *Variety*

In Spanish and Catalan, with English subtitles



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### Cell 211 Celda 211

Spain/France 2009, 114m  
Director: Daniel Monzón  
Festivals: Venice, Toronto 2009

A rookie prison guard finds himself trapped on the wrong side of a riot in this powerhouse prison drama that cleaned up at the Spanish Academy Awards. “Satisfyingly intense and suitably incendiary.” — *Variety*

In Spanish with English subtitles



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### Agora

Spain 2009, 127m  
Director: Alejandro Amenábar  
Festivals: Cannes (Out of Competition), Toronto 2009

Rachel Weisz is Hypatia, history’s first recorded female philosopher, in Alejandro Amenábar’s extravagantly mounted epic of the declining Roman Empire. “Fascinating... crammed with both stirring... images and... ideas.” — *LA Times*.



In English

